S.P.A.

CATALOGUE

OF

FRENCH PAINTINGS

AND OTHER WORKS OF ART,

Selected by S. P. Avery,

During his residence in Europe as Agent for the Art Department at the "PARIS EXPOSITION," nearly every one of which were either painted expressly to his order, procured directly from the artists, or purchased out of the Exhibitions of 1867, and embracing representative works by the most distinguished French and other living artists, such as

MEISSONIER,	BOUGUEREAU,	KOEK-KOEK,	MERLE,
JALABERT,	TOULMOUCHE,	ACHENBACH,	BAUGNIET,
LANDELLE,	VAN SCHENDEL,	CALAME,	CARAID,
BERANGER,	HAMMAN,	BRILLOUET,	DAUBIGNY,
ZAMACOIS,	PLASSAN,	COOMANS,	BRION,
TROYON,	DIAZ,	HAMON,	CHAVET,
KUWASSEG,	HUBNER.	ANKER.	BAKERKOFF,
FICHEL,	ZIEM,	KRAUS,	PREYER, &c.

Also, the beautiful Marble Statue of a GIRL READING, by Tantardini, of Milan, from the Paris Exposition; the celebrated Painting by JAMES M. HART, N. A., from the Paris Exposition, "TUNXIS RIVER;" and several recent works, imported expressly for this sale.

TO BE SOLD AT AUCTION,

BY

HENRY D. MINER, Auctioneer,

AT THE

Gallery of S. P. Avery, No. 62 Fifth Avenue,

Corner of Fourteenth Street,

Thursday and Friday Evenings, April 9 & 10, 1868

At half-past Seven o'clock.

On Exhibition Day and Evening until time of Sale.

April 9. 1868

Art Gallery,

82 Fifth Avenue, corner 14th Street,

New York, April 4, 1868.

At the earnest solicitations of many lovers of art, and collectors in several cities, Mr. Avery has been induced to offer at auction his entire collection of works of art selected by him while abroad the past year, and which have been for a few weeks on exhibition at his gallery, where they have gained the universal artistic and critical approval of the community. A number of these works were painted directly to the order and under the supervision of Mr. Avery. Many others were purchased out of the Exhibitions of 1867, and a large portion of them have been at some time exposed at the Annual Exhibitions in Paris, which alone is no slight commendation where several thousand paintings are annually rejected. Such a large and valuable collection has not been offered for years, and the general judgment is that there has never been presented to a New York public its equal in choice of subjects, quality of execution, popularity of the artists, and general desirability. The frames are rich and elegant, of novel styles, in nearly all cases new, and many made with special reference to the subjects. In addition to the paintings already well known, many entirely new and interesting works have been imported expressly to give increased importance to the sale.

As illustrating the estimation in which the collection has been esteemed, a few notices are subjoined from the press:

"DAILY TIMES."

"Mr. Avery has just returned from Europe, whither he escorted the pictures exhibited by America in the Exposition. He has not allowed his trip to be in vain, but has collected many very interesting specimens of well-known masters, mostly of convenient sizes, and of a character to suit the American market."

"THE TRIBUNE."

"These qualities and characteristics have long made Mr. Avery's name familiar to those among us interested in Art, and when it was announced that the Commissioner had fixed upon him to take charge of the American Department of Art in the Exposition every one acknowledged that a better choice could not possibly have been made. * * * Mr. Avery improved the numerous opportunities he had in Paris to make himself acquainted with the present condition of French Art, to visit the studios of the leading artists, and to make a collection that, while it contained speci-

mens of some of the leaders in this field, should represent a side with which our public is less familiar; accordingly we find on his walls pictures by many men whose names are known here by a few, and some clever ones, too, of whom we have not even heard the names."

"EVENING POST."

"The collection of paintings which Mr. Avery has brought from Paris embraces many of the works of the most celebrated European artists; the greater part of these fairly represent the genius which has made their authors pre-eminent in the world of art."

"ALBION."

"The most interesting collection of works of art now on public view in this city is that lately arranged by Mr. S. P. Avery. Many of the pictures in this collection were conspicuous for their excellence in the French and Flemish art departments at the Paris Exposition. Many names that rank high on the roll of European artists are more or less represented here, and as the collection is a large one the advantages offered by it to students and connoisseurs of art are of no small importance."

"HOME JOURNAL."

"In Mr. Avery's choice collection of French and other European paintings there is a rare chance to procure works of rare skill. Here are masterpieces by Meissonier and other most eminent artists that would grace the most *recherché* gallery in the world. They all ought to be kept in the country, for there is not a poor picture in the collection. The prices may seem high—four thousand *gold*, for instance, for a Meissonier that a man might cover with his two hands—still, judged by any other rule than that of size of canvas, they are not excessive. As gems of the most thoroughly perfected skill of the age, the works would be cheap at almost any price."

"EVERY AFTERNOON."

"A pleasant addition to the art lounges has recently been opened in that conspicuous thoroughfare, the Fifth Avenue; we allude to the gallery of Mr. S. P. Avery, at the corner of Fourteenth Street. A large, square, well-lighted apartment, in which a collection of extremely choice pictures may be seen and bought.

Mr. Avery, once an artist himself and much esteemed among his brethren, was for a long time in Paris during the great Exposition of last year, and there laid in for the most part the valuable wares that he has now on hand, adding further to his stock by subsequent consignments and importations. Many illustrious painters are illustrated upon the walls, * * * * * chiefly of the French school. We repeat that Mr. Avery's collection merits long and careful study, for it contains a less admixture of mediocrity than is commonly found in such miscellaneous gatherings."

FIRST EVENING'S SALE.

1. 105
MURILLO (Bracho),
Of Madrid.
PEACHES. R. L. Stuart

2. 30 Menger
CHERRIES AND PEARS.

3. 37½ J. Leslie
JACOMIN (Alfred),
Of Paris, Pupil of his Father.
POULTRY YARD.

4. 52½ Penniman
SAUVAGE (Phillipi),
Of Villiers-le-Bel, Pupil of Dupuis and Dansaert.
THE LITERARY MAID.

5. 72½ Menger Renault
L'ANFANT (Louis),
Of Metz.
THE LESSON.

6. 122½
RICCO, Hazeltine
Of Paris, Pupil of Madrazo.
THE PET BIRD.

7. 72½ Penniman

LE RAY (PRUDENT-LOUIS),
Of Coueron, Pupil of Delaroche.
CROSSING THE BROOK.

8. 85 Gordon

CALS (ADOLPHE-FELIX),
Of Paris, Pupil of Cogniet.
THE READER.
Exhibition of 1864, No. 303.

9. 55 Gordon

RODRIGUEZ (RAMON),
Of Cadiz (Spain), Pupil of the Academy at Madrid. Medal 1867.
THE FOUNDLING. (Spain.)

10. 52½ Pomroy

DELESCHAUX (ERNEST),
Of Bordeaux, Pupil of Plassan and Pottin.
THE BEAUTIFUL PLANT.

11. 40 Menger

RICHOMME (JULES),
Of Paris, Pupil of Drolling. Medals 1840, '42, '61, '63.
THE MANDOLINE.

12. 175 Haseltine

BEAUMONT (EDWARD DE),
Of Lanion, Pupil of Boisselier.
YOU CAN'T PASS HERE!

13. 55 Bozant

MOORMANS (FRANCOIS),
Of Rotterdam, Pupil of the Academy at Antwerp.
THE SECRETARY.

14. 75

DON CESAR DE BAZAN. Menger

15. 210 McCormick

HOUSEZ (GUSTAVE),
Of Conde, Pupil of Picot.
THE GAME OF MARBLES.
Exhibition of 1867, No. 764.

Marchais 16. 40 Rouse

~~WASHINGTON (GEORGES),~~
~~Of Marseilles, Pupil of Picot.~~
~~THE CORAL NECKLACE.~~
The Blue Dress

17. 85 Graham

FINES (EUGENE),
Of Paris, Pupil of Hesse and Cogniet.
MARKET-DAY IN NORMANDY.
Exhibition of 1865, No. 818.

18. 70 Johnston

PETIT (CONSTANT),
Of Douai, Pupil of Vauchelot and Picot.
FOUR YEARS OLD.
Exhibition of 1865, No. 1,687.

19. 180 Western

MAGAUD (DOMINIQUE),
Of Marseilles, Pupil of Cogniet. Medals 1861, '63.
THE YOUNG ITALIAN.

20. 115 J. Leslie

HUE (CHARLES-DESIRE),
Of Meaux, Pupil of R. Fleury and Caraud.
EXPECTATION.

21. 67 1/2 Sears

THE LETTER.

22. 145

DRESSING FOR THE MASQUERADE. Marks

23. 200 Gordon

DEVEDEUX (Louis),
Of Clermont, Pupil of Delaroche and Decamps.
FAUST AND MARGARET.

24. 82 1/2

LA BRELY (Auguste De),
Of Macon, Pupil of Gleyre.
THE ATTENTIVE MOTHER.
Exhibition of 1867, No. 839.

25. 165 Roberts

ROSIER (Amedee),
Of Meaux, Pupil of Cogniet and Durand-Brager.
CONSTANTINOPLE.
Exhibition of 1867, No. 1,315.

26. 60 McCormick

PETTENKOFEN (F),
Of Vienna.
HARVESTING.

27. 77 1/2 McCormick

JOHNSON (F),
Of Brooklyn, N. Y., Pupil of Ed. Frere.
THE OMELETTE.
American Section Paris Exposition 1867, No. 50.

28. 80 Prang

COUDER (Alexander),
Of Paris, Pupil of Gros. Medal 1836; Legion of Honor 1853.
TRIBUTE TO WASHINGTON.

29. 52 1/2 Ely

CABIOLLOT-LASSALLE (Camille),
Of Paris, Pupil of M. Lassalle,
THE BABY'S CAP.

30. 67 1/2 Kennett

MARCHAUX (Aime),
Of Paris, Pupil of Hebert.
ITALIAN WOMAN.

31. 100 Leslie

HUGUET (Victor),
Of Lude (Sarthe), Pupil of Loubon.
ON THE WAY TO CONSTANTINE.
Paris Exhibition of 1865, No. 1,080.

32. 155 Western

LOUTREL (Jean Baptiste),
Of Rouen.
MARIE STUART.
Exhibition of 1867, No. 993.

Marie Stuart praying God to watch over her infant son, at the moment of her quitting Edinburgh to rejoin Bothwell.

33. 37½ Leslie

THE STUDIO.

34. 27½ "

PILS (Isadore-Alexandre),
Of Paris, Pupil of Lethiere and Picot. Prize of Rome 1838; Medals 1846, '55, '57; Legion of Honor 1857; Medal of Honor 1861.
CHILD'S HEAD.

35. 140 Penniman

LEMMENS (Emile),
Of Senlis (deceased), Pupil of Lassalle.
THE ALARM.

36. 50 Leslie

WASHING-DAY.

37. 67½ Sey Dam

STUDY AT MENNECY.

38. 85 Arnold

LOYEUX (Charles),
Of Paris, Pupil of Delaroche.
THE VIOLONCELLO.
Exhibition of 1863, No. 1,237–8.

39. 62½ Lazarus

THE MANDOLINE.
Costume of the XVIth Century.

40. 135 Seydam

HOFER (Henry),
Of Paris (deceased), Pupil of Coutoure.
THE LETTER.

41. 72½ Haseltine

LOBRICHON (Timoleon),
Of Cornod, Pupil of Picot.
THE HAPPY THOUGHT.

42. 92½ Pomroy

JACQUE (Charles-Emile),
Of Paris. Medals '61, '63, '64.
LANDSCAPE WITH SHEEP.

43. 285 Thorne

HUBNER (Carl),
Of Konigsberg, Pupil of Sohn, Chevalier of the Order of Leopold of Belgium.
JEALOUSY.

44. 275 Arnold

GESELSCHAP (Edward),
Of Amsterdam, Pupil of Schadow.
THE GOOD SISTER.

45. 250 Penniman

LASSALLE (Louis-Simon.),
Of Paris, Pupil of C. L. Muller.
THE YOUNG GOURMANDS.
Exhibition of 1867, No. 878.

46. 92½

FAUVEL (Auguste),
Of Calais, Pupil of Breton.
THE BIRD-CHARMER.
Exhibition of 1867, No. 577.

47. 250 Marks

DORE (GUSTAVE),
Of Strasbourg. Legion of Honor 1861.
EVENING IN THE ALPS.
From Exhibition of Dore's Works 1867.

48. 300 Thorne

FICHEL (EUGENE),
Of Paris, Pupil of Delaroche. Medals 1857, '61.
THE NECKLACE.

49. 285 McCormick

ZAMACOIS (EDWARD),
Of Bilboa (Spain), Pupil of Meissonier. Medal 1867.
THE PROPOSAL.

50. 260 Hall

PREYER (A. W.),
Of Dusseldorf.
APRICOT AND PLUMS.

51. 285 McCormick

BAKALOWICZ (LADISLAS),
Of Cracovie, Pupil of the Academy at Varsovie.
THE SIGNAL.

52. 350 Haseltine

THE PICTURE GALLERY.

53. 510 Pell

TROYON (CONSTANTINE),
Of Sevres (deceased), Pupil of Rivereaux. Medals 1838, '40, '46, '48, '49, '55; Legion of Honor 1849.
LANDSCAPE.

54. 370 Taylor

DIAZ DE LA RENA (NARCISSE),
Of Bordeaux. Medals 1844, 1846, 1848; Legion of Honor 1851.
THE BATHERS.

55. 750 McCormick

MERLE (Huges),

Of St. Marcellin, Pupil of Cogniet. Medals '61, '63; Legion of Honor 1866.

THE ANNUNCIATION.

56. 225 Gordon

CHAVET (Victor-Joseph),

Of Aix, Pupil of Revoil and Rocqueplan. Medals 1853, '55, '57; Legion of Honor 1859.

THE CONNOISSEUR.

57. 430 Gordon

BERANGER (Emile),

Of Sevres, Pupil of his Father and Delaroche. Medals 1846, '48.

THE NEW COMER.

58. 300 Penniman

SEIGNAC (Paul),

Of Bordeaux, Pupil of Picot.

THE CIDER PRESS.

Exhibition of 1867, No. 1,403.

59. 135

PINELLI (Auguste De),

Of Geneva, Pupil of Delaroche and Jacquand.

LUTHER AND MELANCTHON.

Exhibition of 1866, No. 1,553.

60. 170 Kennedy

ZIEM (Felix),

Of Beaume. Medals 1851, '52, '55; Legion of Honor 1857.

ENVIRONS OF MARSEILLES.

61. 150

LAMBRON (Albert),

Of Calais, Pupil of Flandrin and Gleyre.

CUP AND BALL.

62. 150

LESSON ON THE VIOLIN.

63. 700 Belmont

CARAUD (Joseph),

Of Cluny, Pupil of Pujol and C. L. Muller; Medals 1859, '61, '63; Legion of Honor at the Universal Exposition 1867.

LOUIS XV. AND MME. DU BARRY.

"When his Majesty was in my apartment I tossed in the air before him two oranges, exclaiming alternately 'Up Choisel! Up Praslin!!'"—Memoirs of Mme. du Barry, Chap. xxxiii.

64. 100

FAUVELET (Jean),

Of Bordeaux, Pupil of Delacroix. Medal 1848.

NEGLECTED.

65. 370 Hall.

BRILLOUIN (Louis Georges),

Of St. Jean d'Angely, Pupil of Drolling and Cabat. Medal 1865.

DISAPPOINTED HUNTER.

66. 500

DAUBIGNY (Charles-Francois),

Of Paris, Pupil of his Father and Delaroche. Medals 1848, '53, '55, '57, '59; Legion of Honor '59; Medal at Universal Exposition '67.

RIVER OISE AT ANVERS.

Exhibition of 1864, No. 506.

67. 490 Gordon

TOULMOUCHE (Auguste),

Of Nantes, Pupil of Gleyre. Medals 1852, '59, '61.

THE CHAPEAU.

68. 620 Johnston

HAMON (Jean-Louis),

Of Plouha, Pupil of Delaroche and Gleyre; Medals 1853, '55; Legion of Honor 1855; Medal Universal Exposition 1857.

THE VASE.

69. 550 Thorne

THE FAN.

70. 230 Haseltine

BOURGOIN (Adolphe),

Of Paris, Pupil of Delaroche and Cogniet.

CATULLE AND LESBIA.

Exhibition of 1866, No. 239.

71. 140 Haseltine

LANDELLE (Charles),

Of Laval, Pupil of Delaroche. Medals 1842, '45, '48, '55; Legion of Honor 1855.

THE CROWN OF THORNS. (Engraved.)

72. 850

ACHENBACH (Oswald),

Of Dusseldorf, Pupil of his Brother Andreas. Medals 1859, '61, '63; Legion of Honor 1863.

NEAR FLORENCE.

73. 1250

JALABERT (Charles-Francois),

Of Nimes, Pupil of Delaroche. Medals 1847, '51, '53, '55; Legion of Honor 1855; Medal Universal Exposition 1867.

ORPHEUS. (Engraved.)

74. 1000

VAN SCHENDEL (Pierre),

Of Breda (Holland), Pupil of the Academy at Antwerp. Medals 1844, '47; Grand Medal at Brussels 1845; Do. at Manchester 1849.

MARKET AT THE HAGUE. (Candle-light Effect.)

75. 1500 Rollins

BOUGUEREAU (William-Adolphe,)

Of La Rochelle, Pupil of Picot. Prize of Rome 1850; Medals 1855, '57; Legion of Honor 1859; Medal at the Universal Exposition '67.

FRATERNAL LOVE. (Engraved.)

76. 575 Arnold.

GIDE (Theophile),

Of Paris, Pupil of Delaroche and Cogniet. Medals 1861, '65, '66; Legion of Honor 1866.

THE RECITATION.

Received Medal at Exhibition of 1861, No. 1,260.

77. 975

ANKER (Albert),

Of Berne, Pupil of Gleyre. Medal 1866.

THE KNITTING SCHOOL.

78. 150 Pomroy

AUSSANDON (HIPPOLYTE),
Of Paris, Pupil of Pils, Gleyre and Boulanger.
THE ORACLES OF THE FIELDS.
Exhibition of 1867, No. 43.

79. 710 Hall

CALAME (ALEXANDER),
Of Vevay (deceased), Pupil of Diday. Medals 1839, '40; Legion of Honor 1841.
SWISS SCENE. (Animals by E. Verboeckhoven.)

80. 60 Rouse

SHORE OF LAKE LUCERNE.

81. 450

HERBSTHOFFER (CHARLES),
Of Presbourg, Austria.
THE CABARET.

82. 65 Allen

MOULINET (EDWARD-JOSEPH),
Of Cloyes, Pupil of Gleyre and Giraud.
THE FRUGAL MEAL.
Exhibition of 1866, No. 1,423.

83. 200 Arnold

PLASSAN (ANTOINE-EMILE),
Of Bordeaux, Medals 1852, '57, '59; Legion of Honor 1859.
THE SISTERS.

84. 65 Hall

LAFON (J. EMILE),
Of Perigaux, Pupil of Delaroche. Medal 1843; Legion of Honor 1859.
THE FIRESIDE.

85. 250 McE. Cunard

BAKKERKORFF (A. HUGO),
Of the Hague, Pupil of Vanden Berg.
THE BRIC-A-BRAC SHOP.

86. 300 Stuart

KUWASSEG (CARL JOSEPH),
Of Trieste. Medals 1845, '61, '63.
THE OLD HOUSE.

87. 220 Hartshorne

BOUGHTON (GEORGE H.),
Of Albany, N. Y.
FRAGILE. (Brittany Interior.)

88. 775

BAUGNIET (CHARLES),
Of Brussels, Pupil of Paelinck and Willems, Chevalier of the Orders of Leopold of Belgium and Isabella of Spain.
WAITING.

89. 875 Stuart

BRION (GUSTAVE),
Of Rothau, Pupil of Geurin. Medals 1853, '59, '61, '63; Legion of Honor 1863; Medal Universal Exposition 1867.
WINTER—BRITTANY.

90. 1375 Hall

KOEK-KOEK (BAREND-CORNELIUS),
Of Amsterdam (deceased). Medals 1840, '43; Chevalier of the Orders of the Lion of Netherlands and Leopold of Belgium, &c.
THE WOOD-CUTTERS.

SECOND EVENING'S SALE.

91. 35 Voust

TANNEUR (Phillipe),
Of Marseilles. Medal 1831; Legion of Honor 1834.
MARINE.

92. 50 Penniman

SAUVAGE (Phillipe),
Of Villiers-le-Bel, Pupil of Dupuis and Dansaert.
FEEDING PUSSY.

93. 60 McCormick

THE FIRESIDE.

94. 25 Rouse

RONMY (Pierre),
Of Macon (deceased.)
THE WAYSIDE CROSS.

95. 45 Thorne

ARMAND-DUMARESQUE (Charles-Edward),
Pupil of Couture. Medals 1861, '63; Legion of Honor at the Universal Exposition 1867.
THE FRENCH LANCER.

96. 40 Graham

THE GUARDSMAN.

97. 35 Kennett

MOULINET (Edward-Joseph),
Of Cloyes, Pupil of Gleyre and Giraud.
THE YOUNG STUDENT.

98. 45 Menger
LASSALLE (Louis-Simon),
Of Paris, Pupil of C. L. Muller.
THE SHEPHERDESS.

99. 35 Menger
THE PET GOAT.

100. 50 Grinnell
COUTOURIER (Philibert),
Of Chalon, Pupil of Picot. Medal 1855, '61.
POULTRY.

101. 52 1/2 Hartshorne
RONJAT (Etienne-Antoine),
Of Vienna, Pupil of Bonneford.
STILL LIFE.

102. 57 1/2 Menger
GOYERS (A.),
Of Dusseldorf.
THE WATCHERS.

103. 205 Deter
ARNOUX (Michel),
Of Paris, Pupil of Ed. Frere.
JUST UP.

104. 65 Penniman
LEMMENS (Emile),
Of Senlis (deceased), Pupil of Lassalle.
POULTRY YARD.

105. 60 Penniman
COZY NOOK.

106. 22 1/2 Thorne
DONKEY CART.

107. 25 Douglas
INTERIOR.

108. 102½ Hartshorn
L'ANFANT (Louis),
Of Metz.
THE A, B, C, BOOK.

109. 77½ Penniman
MOORMANS (Francois),
Of Rotterdam, Pupil of the Academy at Antwerp.
THE PROMENADE.

110. 105 Taylor
GUEZ (Alfred),
Of Montargis, Pupil of Gleyre.
LOVE'S MESSAGE.

111. 180 Batalan
NOTERMAN (Zacharie),
Of Gaud (Belgium), Pupil of Vander Haerd.
THE LESSON.

112. 95 Kensett
MARIS (Jacques),
Of the Hague, Pupil of Hebert.
LOOKING OUT—ITALY.

113. 150 Marks
HOUSEZ (Gustave),
Of Conde, Pupil of Picot.
THE PICTURE-BOOK.

114. 140 Slade
LA BRELY (Auguste De),
Of Macon, Pupil of Gleyre.
COAXING.
Exhibition of 1864, No. 248.

115. 60 Penniman
MADRAZO (Frederic),
Of Madrid, Pupil of his Father.
THE ALBUM.

116. 55 Grinnell

ZIEM (Felix),

Of Beaume. Medals 1851, '52, '55 : Legion of Honor 1857.

MOONLIGHT.

117. 165 Rollins

ZAMACOIS (Edward),

Of Bilboa (Spain), Pupil of Meissonier. Medal 1867.

THE SCARECROW.

118. 120 Graham

DEVEDEUX (Louis),

Of Clermont, Pupil of Delaroche and Decamps.

THE NAME ON THE TREE.

119. 200 Taylor

THE DECLARATION.

120. 45 Menger

COUDER (Alexandre),

Of Paris, Pupil of Gros. Medal 1836 ; Legion of Honor 1853.

THE FETE OF MARY.

121. 65 Thorne

RIVOIRE (Francois),

Of Lyon, Pupil of Regnier.

FLOWERS OF THE FIELD.

Exhibition of 1867, No. 1,294.

122. 135 Penniman

LOUTREL (Jean Baptiste),

Of Rouen.

THE SOLDIER.

123. 67½ Menger

THE PARROT.

124. 60 Suydam

ALBOY REBOUET (Alfred),

Pupil of Gleyre and Gerome.

STUDY HEAD.

Exhibition of 1866, No. 13.

125. 70 Graham

MERY (Alfred Emile),
Of Paris, Pupil of Beauce.
BIRD AND BEES.

126. 85 Morris

ROSIER (Amedee),
Of Meaux, Pupil of Cogniet and Durand-Brager.
VENICE—GRAND CANAL.

127. 105 Rouse

DOGE'S PALACE BY MOONLIGHT.

128. 315 Heeler

DIAZ-VALERA (JOSE),
Of Seville, Spain.
THE STUDENT.

129. 420 Thorne

VAN HOVE (Victor),
Of Renaix (Belgium). Medals 1855, '63.
PUSSY'S BREAKFAST.

130. 150 Lilly

GIDE (Theophile),
Of Paris, Pupil of Delaroche and Cogniet. Medals 1861, '65, '66; Legion of Honor 1866.
GIRL AT A FOUNTAIN.
Exhibition of 1863, No. 782.

131. 67½ Lazarous

CASTAN (P. J. Edmond),
Of Toulouse, Pupil of Drolling and Girard.
AT THE WINDOW.

132. 72½ Thorne

RICHOMME (Jules),
Of Paris, Pupil of Drolling. Medals 1840, '42, '61, '63.
THE SOLDIER'S DAUGHTER.

133. 200 Hall

PLASSAN (Antoine Emile),
Of Bordeaux. Medals 1852, '57, '59; Legion of Honor 1859.
THE LETTER.

134. 75 Penniman

LE FEVRE (Adolphe),
Of La Ferte, Pupil of Tony De Bergues.
THE STUDIO.

135. 55 Gordon

MONGODIN (Victor),
Of Calvados, Pupil of De Rudder.
YOUNG LOVE.

136. 105 Hoyt

TOULMOUCHE (Auguste),
Of Nantes, Pupil of Gleyre. Medals 1852, '59, '61.
THE NECKLACE.

137. 70 Menger

REVERIE.

138. 200 Hoey

LAMBRON (Albert),
Of Calais, Pupil of Flandrin and Gleyre.
A LADY OF POMPEII.

139. 75 Penniman

JACQUE (Charles-Emile),
Of Paris. Medals 1861, '63, '64.
FEEDING THE BIRD. (Engraved.)

140. 180 Thorne

BAKKERKORFF (A. Hugo),
Of the Hague, Pupil of Vanderberg.
SCANDAL AND TEA.

141. 350 Grinnell

BAUGNIET (Charles),
Of Brussels, Pupil of Paelinck and Willems, Chevalier of the Order of Leopold of Belgium and Isabella of Spain, &c., &c.
RETURN OF THE ERRING DAUGHTER.

142. 400 Haseltine

HERBSTHOFFER (Charles),
Of Presbourg, Austria.
FREEBOOTERS' RETREAT.

143. 205 O. Hara

BEAUMONT (Edward De),
Of Lanion, Pupil of Boisselier.
THE PRISONER.

144. 400 McCormick

CARAUD (Joseph),
Of Cluny, Pupil of Pujol and C. L. Muller. Medals 1859, '61, '63; Legion of Honor at the Universal Exposition 1867.
TEMPTING FRUIT.

145. 150 Hesler

CALAME (Alexander),
Of Vevay (deceased), Pupil of Diday. Medal 1839, '40; Legion of Honor 1841.
STUDY IN THE ALPS.

146. 75 Schiff

EVENING IN THE ALPS.

147. 110 Phelps

FAUVEL (Auguste),
Of Calais, Pupil of Breton.
THE CHARIOT.
Exhibition of 1864, No. 687.

148. 130 Morris

AUSSANDON (Hippolyte),
Of Paris, Pupil of Pils, Gleyre and Bonlanger.
STUDENTS OF NATURAL HISTORY.

149. 575

VAN SCHENDEL (Pierre),
Of Breda (Holland), Pupil of the Academy at Antwerp. Medals 1844, '47; Grand Medals at Brussels and Manchester 1847, '49.
MARKET AT ROTTERDAM. (Night Effect.)

150. 230 Ennis

STEFFAN (J. G.),
Of Munich.
THE MOUNTAIN TORRENT.

151. 280 Menzer

BOURGOIN (ADOLPHE),
Of Paris, Pupil of Delaroche and Cogniet.
THE INDISCREET.
Exhibition of 1867, No. 193.

152. 135 Bugg

RICHELIEU AND MARIE DE MEDICIS.
Exhibition of 1864, No. 231.
Richelieu at the point of being exiled by Louis XIII. at the instigation of Marie de Medicis.

153. 730 Grinnell

HUBNER (CARL),
Of Konigsberg, Pupil of Sohn, Chevalier of the Order of Leopold of Belgium.
THE SURPRISE.

154. 80 Haseltine

MAGAUD (DOMINIQUE),
Of Marseilles, Pupil of Cogniet. Medals 1861, '63.
AUTUMN—ITALY.

155. 450 Phelps

SWERTCHKOW (NICHOLAS),
Of St. Petersburg, Russia. Medal 1863.
TRAVELING IN RUSSIA.
Exhibition of 1865, No. 2,025.

156. 460 Weiner

HAMMAN (EDWARD),
Of Ostende, Pupil of the Academy, Chevalier of the Order of Leopold of Belgium. Medals 1842, '48, '53, '55, '59, '63; Legion of Honor 1864.
INCIDENT IN THE LIFE OF PERUGINO.

157. 75 Vatalan

HUE (CHARLES-DESIRE),
Of Meaux, Pupil of R. Fleury and Caraud.
THE FAIR ANGLER.

158. 235 Haseltine

VISIT TO THE CONVALESCENT.

159. 117½ Lazerus

BOYENVAL (VICTOR),
Of Arras, Pupil of Cabanel and Picot.
THE REAL AND IDEAL.
"THE GRASSHOPPER AND ANT." Lafontaine's Fables.
From the Exhibition of 1866, No. 247.

160. 300 Haseltine

CARRIERE (ALPHONSE),
Of Cambrai, Pupil of Coutoure.
THE BREAKFAST PARTY.
Exhibition of 1863, No. 335.

161. 240 Haseltine

PASINI (ALBERT),
Of Busseto (Italy), Pupil of Ciceri, Medals 1859, '63, '64.
A PERSIAN CARAVAN.

162. 410 Grinnell

SEIGNAC (PAUL),
Of Bordeaux, Pupil of Picot.
LEARNING TO PRAY.

163. 130 Hoyt

KRAUS (OF BERLIN).
PLAYING WITH PUSS.

164. 290 Thorne

FICHEL (EUGENE,)
Of Paris, Pupil of Delaroche. Medals 1857, '61.
THE STUDIO.

165. 200 Hoyt

THE DUET.

166. 135 O. Hara
BOUGHTON (George H.),
Of Albany, N. Y.
THE OUTCAST.

167. 280 Haseltine
PREYER (A. W.),
Of Dusseldorf.
CHERRIES AND NUTS.

168. 255 Haseltine
BAKALOWICZ (Ladislas),
Of Cracovie, Pupil of the Academy of Varsovie.
THE EAR-RING.

169. 350 Haseltine
THE NECKLACE.

170. 455 Haseltine
ESCOSSURA (Leon),
Of Asturies, Spain, Pupil of Gerome.
THE VIOLIN.

171. 570 Jenkins
BRILLOUIN (Louis-Georges),
Of St. Jean d'Angely, Pupil of Drolling and Cabat. Medal 1865.
THE AMATEUR ARTIST.

172. 100 Phelps
THE GUARD.

173. 725 Gilman
MERLE (Huges),
Of St. Marcellin, Pupil of Cogniet. Medals 1861, '63; Legion of Honor 1866.
EARLY SORROW.

174. 375 Haseltine
LANDELLE (Charles),
Of Laval, Pupil of Delaroche. Medals 1842, '45, '48, '55; Legion of Honor 1855.
GIRL OF FIRLANDESE.

175. 300 Rollin

HAMON (JEAN-LOUIS),

Of Plouha, Pupil of Delaroche and Gleyre. Medals 1853, '55; Legion of Honor 1855; Medal Universal Exhibition 1867.

ESPERANZA.

176. 860

KOEK-KOEK (BAREND-CORNELIUS),

Of Amsterdam (deceased). Medals 1840, '43. Chevalier of the Order of the Lion of Netherlands and Leopold of Belgium

AVE MARIE.

177. 1000 Brown

BOUGUEREAU (WILLIAM-ADOLPHE),

Of La Rochelle, Pupil of Picot. Prize of Rome 1850; Medals 1855, '57. Legion of Honor 1859; Medal at the Universal Exposition 1867.

THE HAPPY MOTHER.

178. 5 25 Gilman

COOMANS (JOSEPH),

Of Brussels.

PHYRNE.

Exhibition of 1866, No. 443.

179.

MEISSONIER (JEAN-LOUIS-ERNEST),

Of Lyon, Pupil of Leon Cogniet. Medals 1840, '41, '43, '48; Legion of Honor 1846; Officer same Order 1856; Grand Medal of Honor 1855; Member of the Institute 1861; one of the eight Grand Medals of Honor at the Universal Exposition 1867.

THE READER. (A Portrait of the Artist.)

Universal Exposition 1867, No. 460.

180. 1475

HART (JAMES M.), N. A.,

Of Albany, N. Y.

TUNXIS RIVER, CONNECTICUT.

The painting chosen to represent the artist in the American Art Department of the Paris Exposition 1867, and never before offered for sale.

181. 1025. Hoey

TANTARDINI (Antonio),

Of Milan. Officer of the Order Italian, St. Maurice, and Lazarc; Chevalier of the Order of Portugal, &c., &c.

LA LEGGITRICE.

A Statue in Marble.

From the Italian Section of the Paris Exposition 1867.

Extract from L'Exposition Universalle Illustree, 26th Aug., 1867.—By Octave Lacroix.

"This long preamble brings us, in the Exposition galleries, to an exquisite statue in white marble, by Tantardini, a Milanese sculptor.

Let us stop at once and contemplate, at our leisure, this refined, charming young girl, so delicate, so slight, so pure, observed among the most beautiful, and interpreted according to the softest and most delicate handling of the chisel.

Decidedly, Statuary Art, among the Italians, is on a level with all that one has a right to expect of a people so well endowed, and with ways of life characterized by inspiration for all the arts.

The young girl, in a satin robe, walks along with an abstracted air, but one full of grace. Her long tresses are gathered together in large bands at the back of her neck. Her sweet oval face, just a little spare with that peculiar thinness which has in it no taint of malady, but which precedes the bloom of beauty in girls of from fifteen to eighteen years of age—her sweet face is full of the spirit of meditation and reverie. Her eye-lids, fringed with silken lashes, are bent down, her eyes ardently fixed on the pages of the book which she holds open before her. Arms, feet and hands, nothing is there about her that does not in some way denote her fervent attention; and feet, arms and hands are of an irreproachable model. This is a child of illustrious race; from head to foot, in face and in spirit, she is all beauty.

A young girl reading, *La Leggitrice*, as the catalogue says, is what the artist intended to portray. At the first glance the subject seems insignificant, and to one who has not seen the work of Signor Tantardini it might be regarded as mediocre in effect. But this subject, this work, treated with talent, has, I assure you, profound sentiment, and only fails to impress spectators who are not accustomed to be impressed by anything.

La Leggitrice reminds one of the eloqnent episode of Francesca da Rimini in Dante, when the noble and unfortunate lover exclaims:

'Noi leggeramo un giorno, per diletto,
Di Lanciotto, come Amor lo strinse.....'

Thus, indeed, should Francesca da Rimini have been, arising early and already deeply absorbed, eyes and head, by the sweet story, of Launcelot, pensive, somewhat saddened, and already throbbing at thoughts of the coming of Paolo, he also fond of tender perusals with another, of those interviews in which those who have mutually too much to say comprehend each other and respond without utterance.

But *La Leggitrice* of Sig. Tantardini is not, I imagine, the Francesca da Rimini of Dante. She is too youthful, and still too ignorant. Perhaps she is some slender English blonde, perusing the 'Elaine' of Tennyson; or one of those graceful beings like those still seen in Paris, thank heaven, who allow themselves to be carried away by the 'Autumn Leaves' of Victor Hugo. I do not know. All true beauty is akin. But what I can affirm is, that this open book and its white pages, favoring many an interpretation, is only a book pure and amiable in the hands of a celestial creature. She is serene and calm, and, evidently, on her brow and demeanor, her knowledge of life is all candor and all innocence."

The large collection of Water-Color Drawings, &c., &c, will be sold in this Gallery on the Evenings of Friday and Saturday, April 17 and 18.

Bonaparte 1850